

PLEASE NOTE: The annual October 31 and February 28 deadlines are for projects occurring during the following April to March fiscal year. For instance the October 31, 2015 and February 28, 2016 deadlines are both for funding in the April 2016 to March 2017 fiscal year.

ELIGIBILITY

To be eligible for funding:

- you have been a resident of the NWT for at least 2 years prior to the deadline
- you are an emerging artist or an established artist
- you are a registered NWT organization with a mandate to enhance the arts
- your application is for a specific creative project

GENERAL GUIDELINES

- Administrative costs must not exceed 10% of the total requested.
- The purchase of large media or musical equipment, computer equipment or other major tools is not eligible.
- A living allowance is available to individuals who intend to work on their project full-time and who are not fully employed or attending school full-time.
- Applicants must itemize only their share of monthly living expenses (rent, food, heat, power, etc.).

REQUIRED APPLICATION MATERIALS

- **3 Samples of Work.** These samples should demonstrate your abilities and relate directly to the project you are proposing.
 - audio or video discs/tapes of music dance, film or other performance
 - writing samples
 - photographs of visual artwork
- **Artistic Resume, or Organization Background**
 - Individuals should include arts education, arts experience, exposure of your work, any awards received and any other funding you have received.
 - Organizations should explain the group's history, what it does, how many members it has, etc.
- **Two Signed Letters of Support**
- **Itemized Budget**
 - Budgets must include quotes for all items.

VEUILLEZ NOTER : les échéances annuelles du 31 octobre et du 28 février sont toutes deux pour les projets qui se déroulent dans l'exercice financier suivant – du mois d'avril jusqu'au mois de mars de l'année suivante. Par exemple, le 31 octobre 2015 et le 28 février 2016 sont les dates à respecter pour vos demandes de financement dans le cadre de l'exercice financier d'avril 2016 à mars 2017.

ADMISSIBILITÉ

Vous pouvez être admissible à l'octroi d'une subvention si :

- vous étiez un résident des TNO depuis au moins 2 ans avant la date limite;
- vous êtes un artiste en début de carrière ou établi;
- vous êtes un organisme enregistré aux TNO et ayant le mandat de développer les arts;
- votre demande est liée à un projet créatif particulier.

LIGNES DIRECTRICES GÉNÉRALES

- Les frais d'administration ne doivent pas dépasser 10 % du total demandé.
- L'achat d'équipement musical, informatique ou autre équipement d'importance ne constitue pas une dépense admissible.
- Une allocation de subsistance peut être octroyée aux personnes qui travailleront à temps plein sur leur projet et qui ne seront pas employées ou n'iront pas à l'école à temps plein.
- Les demandeurs doivent détailler uniquement leur propre part des coûts mensuels de subsistance (loyer, nourriture, chauffage, électricité, etc.).

DOCUMENTS D'APPUI REQUIS

- **3 échantillons de travaux.** Ces échantillons doivent faire la preuve de vos habiletés et être pertinents pour le projet que vous proposez.
 - des exemples de musique, danse, film ou spectacle sur cassette vidéo ou audio
 - des échantillons d'écrits
 - des photos d'art visuel
- **Curriculum vitae artistique ou biographie ou historique de l'organisme**
 - Les individus doivent mentionner uniquement les éléments reliés à l'art comme la formation et l'expérience artistiques, les expositions réalisées, les récompenses obtenues pour leur travail et toute subvention déjà obtenue.
 - Les responsables d'organismes doivent expliquer l'histoire de ces derniers, ce qu'ils font, indiquer le nombre de membres, etc.
- **Deux lettres d'appui signées**
- **Budget détaillé**
 - Les budgets doivent inclure des citations pour tous les articles.

Applicants must complete all portions of the application to be considered for funding.
Les demandeurs doivent remplir toutes les parties du formulaire de demande, à défaut de quoi leur candidature pourrait être rejetée.

DEADLINE

**The deadline for the next fiscal year (April to March):
October 31 and February 28.**

Applications must be received electronically, post-marked, faxed or hand delivered by the deadline.

ASSESSMENT

The NWT Arts Council will only review complete applications.
Funding decisions are based on artistic merit.

- Recommendations for financial assistance are sent to the Minister of Education, Culture and Employment for approval.
- Applicants will receive written notification of funding decisions.
- Late or incomplete applications will be rejected as ineligible for funding.
- Applicants are encouraged to pursue multiple funding sources and partnerships for their projects.
- Applicants are encouraged to use NWT resources in their projects wherever possible.

MAXIMUM FUNDING AMOUNT

The maximum funding amount is \$15,000.

SEND APPLICATION TO:

NWT Arts Council
C/O Community Cultural Development
GNWT, Education, Culture & Employment
PO Box 1320
Yellowknife, NT X1A 2L9
Fax: 867-873-0205
<https://sft.gov.nt.ca/dropbox/~GOXq1Z>

DATE LIMITE

La date limite pour la prochaine année financière (avril à mars) : les 31 octobre et 28 février.

Vous pouvez soumettre vos demandes par voie électronique, par la poste (le cachet de la poste faisant foi pour le respect du délai), par télécopieur ou en mains propres.

ÉVALUATION

Le Conseil des arts des TNO examinera uniquement les demandes complètes. Les décisions d'octroi d'une subvention sont fondées sur le mérite artistique et sur le contenu intégral de la demande.

- Les recommandations pour l'aide financière sont soumises à l'approbation du ministre de l'Éducation, de la Culture et de la Formation.
- Les candidats seront informés de la décision par courrier postal.
- Les demandes incomplètes ou soumises en retard ne sont pas admissibles à une subvention et seront rejetées.
- Nous encourageons les demandeurs à chercher à obtenir du financement de plusieurs sources et à nouer plusieurs partenariats pour leurs projets.
- Nous encourageons aussi les demandeurs à tirer parti le plus possible des ressources disponibles aux TNO dans la réalisation de leurs projets.

MONTANT MAXIMAL DE FINANCEMENT

Le montant maximal de financement est \$15,000.

ENVOYEZ LA DEMANDE À :

Conseil des arts des TNO
A/S Programme de développement culturel et communautaire
Ministère de l'Éducation, de la Culture et de la Formation
C. P. 1320
Yellowknife NT X1A 2L9
Télécopie : 867-873-0205
<https://sft.gov.nt.ca/dropbox/~GOXq1Z>

Applicants must complete all portions of the application to be considered for funding.

Les demandeurs doivent remplir toutes les parties du formulaire de demande, à défaut de quoi leur candidature pourrait être rejetée.

Section A – Project Summary and Check List / Résumé du projet et liste de vérification

Name / Nom : Dex Sounder		Funding requested / Montant demandé : \$ 10,800	
Community / Collectivité : Fort Simpson			
Project Title (25 words or less) / Titre du projet (25 mots ou moins) : To create a sound and visual exhibit			
Project Category / Catégorie de projet : <input type="checkbox"/> Audio Recording / Enregistrement audio <input checked="" type="checkbox"/> Visual Arts and Crafts / Arts visuels et artisanat <input type="checkbox"/> Writing and Publishing / Écriture et édition <input type="checkbox"/> Mentorship / Mentorat <input checked="" type="checkbox"/> Performing Arts / Arts de la scène <input checked="" type="checkbox"/> Film and Media / Cinéma et arts médiatiques			
Please use this check list to ensure that your application is complete. Incomplete applications will be disqualified. <input checked="" type="checkbox"/> Section A - Project Summary / Check List <input checked="" type="checkbox"/> Sections B1 or B2 – Individual OR Group Information <input checked="" type="checkbox"/> Section C - Project Schedule <input checked="" type="checkbox"/> Section D - Project Proposal <input checked="" type="checkbox"/> Section E - Background Materials Summary <input checked="" type="checkbox"/> a. Artistic or Group Resume including Individual Bios <input checked="" type="checkbox"/> b. Price quotes or letters of confirmation from participants <input checked="" type="checkbox"/> Section F - Support Materials <input checked="" type="checkbox"/> a. Examples of your work (minimum of 3) <input checked="" type="checkbox"/> b. Letters of Support (minimum of 2) <input checked="" type="checkbox"/> Section G - Project Budget <input checked="" type="checkbox"/> Section H - Presentation to the Public <input checked="" type="checkbox"/> Section I - Applicants Statement with Signature		Veillez utiliser la liste de vérification ci-dessous pour vous assurer de ne rien oublier. Les demandes incomplètes ne seront pas étudiées. Section A – Résumé du projet et liste de vérification <input type="checkbox"/> Section B1 ou B2 – Renseignements personnels OU Renseignements sur le groupe <input type="checkbox"/> Section C – Calendrier du projet <input type="checkbox"/> Section D – Proposition de projet <input type="checkbox"/> Section E – Documents à l'appui de votre demande <input type="checkbox"/> a. CV artistique ou historique du groupe avec notices biographiques <input type="checkbox"/> b. Devis ou lettres de confirmation pour les participants <input type="checkbox"/> Section F – Documents à l'appui <input type="checkbox"/> a. Échantillons de votre travail (minimum de 3) <input type="checkbox"/> b. Lettres de soutien (minimum de 2) <input type="checkbox"/> Section G – Budget du projet <input type="checkbox"/> Section H – Présentation au public <input type="checkbox"/> Section I – Déclaration et signature du demandeur	

Section B1 – Personal Information (individual applicants) / Renseignements personnels (si la demande est faite à titre individuel)

Last name / Nom de famille Sounder	First Name / Prénom Dex	Social insurance number / Numéro d'assurance sociale 555-555-555
Mailing address / Adresse postale Box 930483	Community / Collectivité Fort Simpson	Phone Number / N° de téléphone 867-555-5555
	Postal code / Code postal X1X 1X1	
Have you been a continuous resident of the NT for the past 2 years or more? / Avez-vous résidé dans les TNO pendant au moins deux ans consécutifs? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No		E-mail Address / Adresse de courriel dex@dexsounderinstallations.com

Section B2 - Group Information (group or organization applicants) / Renseignements sur le groupe (si la demande est faite au nom d'un groupe ou d'un organisme)

Name of group or organization / Nom du groupe ou de l'organisme	Contact name and position / Personne-ressource et poste dans l'organisme
Mailing address / Adresse postale	Phone Number / N° de téléphone
Community / Collectivité	Postal code / Code postal
Type of organization Type d'organisme <input type="checkbox"/> Non-profit / Sans but lucratif <input type="checkbox"/> Aboriginal organization / <input type="checkbox"/> Other / Autre Organisme autochtone	E-mail Address / Adresse de courriel
Registered non-profit organizations, please provide NWT Societies Registry number / Les organismes sans but lucratif doivent fournir leur numéro d'organisme enregistré aux TNO :	_____ SOC # / N° de société
Businesses please provide license registration number / Les entreprises doivent fournir leur numéro de permis : _____	

Section C - Project Schedule / Calendrier du projet

Where will the project take place? / Où aura lieu votre projet? Community/Region __Yellowknife_____ Collectivité ou région _____	When will the project take place? Quand aura lieu votre projet? Estimated Start Date / Date de début prévue ____January 14, 2017_____ Estimated Completion Date / Date de fin prévue ____March 31, 2017_____
Individuals: Will you be working on the project full-time, or will you also be working, attending school etc.? / Demandeur individuel : Travaillerez-vous sur le projet à temps plein, ou bien occuperez-vous un emploi, suivrez-vous des études, etc.? I will be working on the project part time and working at my day job full time.	
Groups: Who will the project team be? / Groupes : de qui sera composée l'équipe du projet? N/A	

Section D - Project Proposal (provide a detailed description on a separate page) / Proposition de projet (donnez une description détaillée de votre projet sur une autre feuille).

On a separate sheet of paper, please outline the project in no more than 750 words. The proposal will be evaluated on a clear description of the project and its outcomes. The following information is required:
Sur une feuille séparée, veuillez résumer la nature de votre projet en 750 mots au maximum. Votre projet sera évalué selon la description que vous en faites et sur les résultats attendus. Veuillez fournir les renseignements suivants :

- a) Artistic purpose or goal of the project: how will this project enhance the applicant's ongoing artistic development and/or career? /
But artistique de votre projet : en quoi ce projet va-t-il contribuer à améliorer le développement artistique continu du demandeur ou sa carrière?
- b) How will the project be carried out? Please include the following: when/where your work will be presented, any other artists involved, instructors, and creation details. /
Comment le projet va-t-il être réalisé? Veuillez fournir les renseignements suivants : la date et le lieu où votre travail sera présenté, nom des autres artistes qui pourraient participer à votre projet, les instructeurs, et des détails sur la création.
- c) Community impact: describe the impact that your project will have on the community /
Incidences positive sur la collectivité : faites-nous part des répercussions positives que votre projet, selon vous, devrait avoir sur la collectivité.

Please see attached document.

Section E – Background Materials Summary / Documents à l'appui de votre demande

The support materials listed below must be provided or the project will not be considered for funding. /
Vous devez fournir les documents ci-dessous à l'appui de votre demande, à défaut de quoi votre dossier pourrait ne pas être étudié.

Artistic resume (individuals or workshop instructors), including Group Background or individual Biographies / CV artistique (particuliers ou instructeurs dans le cadre d'ateliers), un historique du groupe ou une notice biographique de ses membres

Price quotes or letters of confirmation for professional services / Devis ou lettres de confirmation des services professionnels

Section F – Support Materials / Documents à l'appui

Examples of work must be submitted (minimum 3). These may be CDs, electronic links, books, digital and promotional materials, or photographs of your work. /

Vous devez soumettre des échantillons de votre travail (minimum de 3). Il peut s'agir de CD, de liens électroniques, de livres, de documents promotionnels ou de photographies de votre travail.

DO NOT SEND ORIGINAL MATERIALS. SAMPLES WILL NOT RETURNED /
NE PAS ENVOYER DE DOCUMENT ORIGINAL. LES ÉCHANTILLONS NE VOUS SERONT PAS RENVOYÉS.

List your examples / Veuillez indiquer ces échantillons :

- 1) Sounds of the North : vimeo.com/r/3939784839328328237349_____
- 2) Northern Artist Sounds Spectacular : www.cbc.ca/news/north/99jdj9d39898839____
- 3) Sounds of the Light. [Vimeo.com/r/390939023r889ugu43892](https://vimeo.com/r/390939023r889ugu43892)_____

Provide 2 or more signed letters of support from individuals or organizations (excluding family or project participants). They can be originals, faxes or e-mails. List names below of those who will provide you with these references. /
Veuillez fournir au moins deux lettres signées de soutien de la part de personnes ou d'organismes (à l'exclusion de membres de votre famille ou de participants à votre projet). Il peut s'agir de lettres originales, de télécopies ou de courriels. Veuillez préciser ci-dessous le nom de ces personnes ou organismes.

- 1) Tommy Wise – Tommy's sound emporium_____
- 2) Jane Smith – Fort Simpson Resident_____

**Section G – Project Budget with details of budget on a separate page. /
Budget du projet : veuillez fournir sur une autre feuille les détails concernant ce budget.**

REVENUES (List all projected revenues) / REVENUS (énumérez tous les revenus projetés)	
REQUESTED FROM NWT ARTS COUNCIL (limit of 80% request of total budget) / SUBVENTION DEMANDÉE AU CONSEIL DES ARTS DES TNO (limitée à 80 % du budget total)	\$10,800
Federal Funding Requested / Subvention fédérale demandée	\$2,000 (Canada Council for the arts – unconfirmed)
Other GNWT Funding Requested (name Department or Program) / Autres aides financières demandées auprès du GTNO (nom du ministère ou titre du programme)	\$500 (ITI - unconfirmed)
Municipal Funding Requested / Subvention municipale demandée	\$
Fundraising Efforts / Activités de financement	\$2,800
Applicant's Resources (in-kind, sweat-equity, etc.) / Ressources du demandeur (apport en nature, apport de compétences, etc.)	\$2,000 (fee in kind)
Other Matching Sources (please be specific) / Aide provenant d'autres sources (veuillez préciser)	\$10,770 (in-kind)
TOTAL REVENUES / TOTAL DES REVENUS	\$28,870
EXPENSES (List all projected expenses) / DÉPENSES (énumérez toutes les dépenses projetées)	
Venue Rentals / Location des lieux de présentation	\$1,760
Artist Fees / Cachets d'artistes (my fees)	\$19,850
Admin / Frais d'administration	\$500
Travel and Accommodations / Déplacements et hébergement	\$
Materials and Supplies / Matériel et fournitures	\$1500
Shipping / Frais d'expédition	\$
Equipment rentals / Location d'équipement (Laptop rental)	\$500
Other / Autres... professional fees	\$4,260
Other / Autres... Advertising	\$500
Other / Autres...	\$
Other / Autres...	\$
TOTAL EXPENSES (MUST EQUAL TOTAL REVENUES) / TOTAL DES DÉPENSES (doit être égal au total des recettes)	\$28,870

Please see attached document for details.

Section H – Presentation to the Public / Présentation au public

NWT Arts Council requires a public presentation of the completed project. Venues do not have to be confirmed at this stage.

How will this be accomplished? Examples: concert tour, public exhibits at local school or community hall, CD/Book launch, workshop delivery, public presentation events, etc.

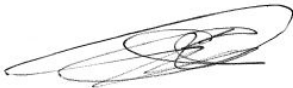
Le Conseil des arts des TNO exige que vous présentiez votre projet final au public. Pour le moment, vous n'avez pas besoin de confirmer le lieu.

Comment envisagez-vous de présenter votre travail au public? Exemples : tournée musicale, exposition publique dans une l'école locale ou une salle communautaire, lancement d'un disque ou d'un livre, animation d'atelier, événements de présentation au public, etc.

There will be live performances in Norman Wells as well as a free online broadcast so that anyone can watch it.

Section I - Applicant's Statement - Déclaration du demandeur

- I agree to acknowledge the financial assistance received from NWT Arts Council in all public presentations of this project and by using the NWT Arts Council logo in ads and on all promotional materials.
- I agree to provide copies of the project results as part of final reporting. These may include audio CDs, DVDs, mp3s, photos of project, digital materials, news clippings or promotional materials. These samples will be showcased in a digital exhibit of Arts Council recipients.
- I hereby certify that the information contained in this application is true and correct to the best of my knowledge and belief, and that I do not have any outstanding commitments from previous projects financed by the NWT Arts Council or the Government of the Northwest Territories.
- Je consens à reconnaître l'aide financière reçue du Conseil des arts des TNO dans toutes les présentations de ce projet au public et à utiliser le logo du Conseil des arts des TNO dans toutes les publicités et sur tous les documents promotionnels concernés.
- Je consens à fournir des copies des résultats de mon travail dans le rapport final sur mon projet. Il pourra s'agir de CD, de DVD, de fichiers MP3, de photos du projet, de documents numériques, de coupures de journaux ou de matériel promotionnel. Ces échantillons seront présentés dans une exposition numérique sur le travail des bénéficiaires du Conseil des arts des TNO.
- Par la présente, j'atteste que l'information contenue dans cette demande est, à ma connaissance, complète et exacte et que je n'ai pas d'engagements en cours découlant de projets précédents financés par le Conseil des arts des TNO ou par le GTNO.



Applicant Signature / Signature du demandeur

February 25, 2016
Date

Section D sample

Artistic Purpose or goal of the project

This project will allow me to expand beyond my usual audio and visual arts background into performance art with the help of my project partners Jane's Performance Troupe. I will incorporate live sculpting, interactive soundmarks, and live performance into a multidisciplinary performance experience. As none of the participants has engaged in this type of art before it will push all our boundaries and allow us all to progress in new ways and capacities as artists.

How will the project be carried out?

We will go through a number of phases in order to carry out this performance. First I will consult with the Yellowknife arts group BAM! to discuss how they undertake a multidisciplinary performance. I have already spoken with them on one occasion and anticipate that this phase will be complete by March 31, 2016. No expenses will be incurred during this stage except my own time, which will be donated in kind. The second phase will involve the design of the performance in collaboration with Jane Performer. This phase will occur via distance video conferencing, email, and phone calls. We have already had some preliminary meetings to discuss ideas and are excited by the prospect of working together. This phase will take from April 1, 2016 to June 30, 2016. The third phase will involve rehearsing and performing the piece. This will take place in Norman Wells and Fort Simpson from August 20 to November 10, with performances on the 10th, 11th, and 12th of November 2016. Rehearsals will take place via distance, with telephone call ins and video conferencing. I have discussed this with several colleagues and they describe the process as being initially challenging, but after the first few rehearsals, it actually works quite well. I will travel to Norman Wells On November 5th for the final week of rehearsals and the performances. We will also simulcast the performance online for anyone to view for free.

Community Impact

Jane and I have both had positive initial responses from our audiences and partners. We anticipate that over 200 people will attend the performances and double that will view the performances online. I will be in contact with BAM! and other artists to discuss the process, challenges, and successes. I will also give artist talks in Norman Wells, Fort Simpson, and Yellowknife at the earliest convenience. This project will help to expand what is artistically available in Fort Simpson and Norman Wells, as well as provide new skills for artists in these areas.

Section E

Dex Sounder

Born in St. John's Newfoundland, Dex has made Fort Simpson their home for 5 years now. Dex has lived all over Canada and has been practicing their art since they first visited an art gallery at the age of 20. Beginning in sculpture and carving, Dex discovered Sound Art 3 years ago and recently completed a Diploma in Sound Studies from the Sound Institute of New Zealand.

Dex is widely known in the north and is always eager to share their art with new audiences.

Jane's Performance Troupe – Organization Description

Jane's Performance Troupe is a registered society with the NWT Societies. The board consists of Jane and Tommy Performer, Luis Sveaborg, Dan Willis, and John Smith of Norman Wells. The society has been in existence for 3 years, but the core group of people have been performing together for the past 10 years. The Troupe is involved with the community and regularly partners on different initiatives that are not always performance related. We put on one major performance each year and do workshops in the school with high school students. We are happy to be a part of the community and pushing the boundaries of performance in Norman Wells

Jane Performer
123 Performer Rd. • Norman Wells, NT

Objectives: To contribute to the artistic community in the NT.

Performing History

- **Performing:** Professional performing for 10 years, with experience in directing, acting, producing, and stage managing.
- **2014** – Directed a production of “All the World’s a Stage” in Norman Wells
- **2013** – Directed and acted in a production of “Jack and the Beanstock” in Norman Wells
- **2012** – Stage Managed a production of “The Room” in Norman Wells
- **2011** – Directed a production of “Framed” in Norman Wells
- **2010** – Stage Managed a production of “Together” in Norman Wells
- **2009** – Produced and acted in a production of “Random” in Norman Wells
- **2008** – Produced and acted in a production of “Text Me” in Norman Wells
- **2007** – Produced and acted in a production of “Run Away” in Norman Wells
- **2006** – Produced and acted in a production of “Random” in Norman Wells
- **2005** – Produced and acted in a production of “Trench Warfare” in Norman Wells

Dex Sounder
123 Performer Rd. · Fort Simpson, NT

Objectives: To contribute to the artistic community in the NT.

Education:

- **Sound Institute of New Zealand** – New Zealand, Diploma in Sound Studies - 2012
- **Pattison High School** – Vancouver BC - 1990

Exhibits

- **June 2015** – for 2 week sound installation in Fort Simpson – Waves over water. Installation was then installed in Yellowknife for 2 weeks.
- **2014** – 2 month exhibit of carvings at the Alberta Art Gallery – Sticks and Stones

Artistic Endeavours

I don't have a lot of experience with exhibits as most of my art has been created for sale. For instance in the past when I have carved something, it has not been for an exhibit, it has been to sell through a gift store or directly. Exhibits are something that is new for me.

Quotes

Visual and Film/Media component

			Project total
Artist Fee (CARFAC) (partly in kind)	1850	1	1,850
Supplies and Materials (partly in kind)	500	1	500
Sculpting Supplies	500	1	500
Equipment Rental (in kind)	500	1	500
Total			3,350

Performing Artist Fees (based on our established rates – these are the amounts paid during our last three productions)

	Number of events	Number of actors	Project total
Rehearsal Fees (\$50 per) (partly in kind)	36 rehearsals	5	9,000
Performance Fees (\$100 per) (partly in kind)	4 performances	5	2,000
Tech and Sound (per quote)			1,050
Volunteers (in kind)	4	2	160
Stage Crew (in kind)	20	2	2,000
Stage and costume design (in kind)			1,050
Director Fee (partly in kind)			4,000
Stage Management Fee (partly in kind)			3,000
Rehearsal Venue Rental (partially in kind)	36x2 hr rehearsals	\$40 per	1,440
Performance Venue Rental (partially in kind)	4x2 hr performances	\$80 per	320
Stage materials/props			500
Advertising			500
Admin			500
Total			25,520

Equipment rental – I anticipate using 10 speakers for this installation. I will be providing the speaker from my equipment and have used the NWT SoundTECH rental rate as the basis for my numbers (see attached quote).

For the venue rental, we can usually get these in-kind, but even in these cases we always make a donation to the organization, especially if it is the school.

The stage materials/props and advertising budgets are based upon previous events. We will spend up to \$500, but no more for each of these budget items.

Funding requested specifically from the NWT Arts Council

Artist Fee	1,650
Venue Rental	400
Rehearsal Fees	3,700
Performance Fees	1,500
Tech and Sound	1,050
Director Fee	1,000
Stage Management Fee	1,000
Venue Rental	500
Total	10,800

Jane Performer

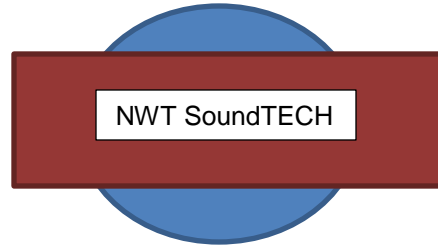
From: Principal Sutherland <psuth@nwtschoolsystem.com>
Sent: February 7, 2016 3:12PM
Subject: Quote for classroom and gym rental

Dear Jane,

We would be happy to host your rehearsals and performance again this year in classrooms and the gym. The going rates for classroom rental are \$20 per hour and the gym is \$40 per hour, but we are happy to provide these rentals to you in-kind. Also thank you for the generous donation of \$200 after the last performance. This donation was put towards the purchase of new musical instruments for the students.

Thank you,
Principal Sutherland

NWT SoundTECH: Your Sound and Tech Experts



February 15, 2016
Quote # 12834

To Jane Performer
Jane's Performance Troupe

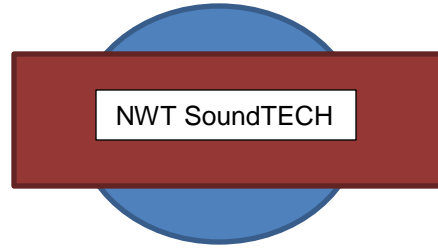
	Quantity (hrs)	Rate	Total
Sound Design	3	50	150
Lighting Design	3	50	150
Technical Support	10	50	500
Equipment Rental			200
Total			1000
GST			50
Grand Total			1050

Quote is good for 30 days

Thank you for your Business

Derrick Cane
Manager-NWT SoundTECH

NWT SoundTECH: Your Sound and Tech Experts



February 15, 2016
Quote # 12834

To Dex Sounder

As per our discussion, the rental rate for the time period you are talking about is \$50 per speaker plus GST. I hope this satisfies your needs.

	Quantity (hrs)	Rate	Total
Speaker rental rate	1	50	50
Total			50
GST			2.5
Grand Total			52.5

Quote is good for 30 days

Thank you for your Business

Derrick Cane
Manager-NWT SoundTECH

Tom Wise
Tommy's Sound Emporium
Inuvik
867-555-5555

12 February 2016

NWT Arts Council
c/o Boris Atamanenko, Manager
Community Cultural Development
Education, Culture and Employment
P.O.Box 1320
Yellowknife, NT X1A 2L9

Dear Council:

Re: Dex's performance piece

Please accept this letter as support for the project application submitted by Dex Sounder. It is my understanding that Mx. Sounder is applying to Arts Council to assist with a new performance piece in association with Jane's Performance Troupe of Norman Wells.

I have known Dex for 15 years and have worked with them on several projects in the past. The quality of Dex's work is very high, and they are always pushing the envelope to create something new and exciting. Dex's artworks are usually well received by audiences and this project deserves your financial support.

Dex is an important part of the northern Arts community and any investment you make in this project will be money well spent.

Again, please accept my support for this project.

Thank you



Tom Wise

Jane Smith
Fort Simpson, NT
867-555-5555

February 15, 2016

NWT Arts Council
Yellowknife, NT

To Whom It May Concern:

I support Dex Sounder's application for funding from the NWT Arts Council.

Dex has been involved in the arts community in Fort Simpson for many years and has shown their dedication to their art. Dex has given free admission to their paid art shows to local school groups and those who would not have otherwise been able to attend. Dex has progressed for many years through a variety of artwork styles, including sculpture and carving. They have worked hard to create works of art that are wonderful to look at and experience.

Dex takes every opportunity to show their passion for the arts. They encourage other artists and all those who interact with them at their installations to explore the arts and get involved in the community.

Yours sincerely,

A handwritten signature in blue ink, appearing to read 'Jane Smith', with a long horizontal flourish extending to the right.

Jane Smith